

Workshop Classes at Sign 6

By five international dance artists in residence with the project Augustine. 'Augustine'- is not me or my alter ego. - She is not you or them or us. She is the meeting and sharing knowledge, inspirations and interests.

Augustine was born in Brussels in 2013 at the PARTS Summer Studios. We are now meeting inside the Sign 6 Artists in Residency program to spend more time with her. Through these classes you will meet her through the five of us.

Three weeks: 24th of March – 11th of April

Monday to Friday at 09.30-11.30

Drop in class: 6 Euro / 10 classes: 50 Euro / Full 15 classes workshop: 70 Euro



“Nomadic Body” - improvisation in motion workshop with Ayelet Yekutiel (Israel)

The wish to travel to a new area; the thrill of entering an unknown zone; the voice that calls us to move on.

The necessity of the nomadic body to improvise; Going on a nomadic trip, we will unfold and discover our motives to transform, escape, harmonize and disharmonize, leave traces and open the path for creativity. Using the curiosity and aliveness of improvisation to evolve and reveal narratives of our personal archives and our physical communication through motion.

Photo by Vakulya Zoltan



“No need to question” - movement workshop with Marie Andersson (Sweden)

We will work on letting go of our search for meaning and let reasonless reasons move us, freely. And keep moving and enjoy our moving. Not because we need to but because we want to.

Photo by Troels hansen



GAGA workshop with Clea Onori (Switzerland)

Gaga is the movement language that was developed by Ohad Naharin throughout many years parallel to his work as a choreographer and artistic director from the Batsheva Dance Company. In October 2011 he and some current and former dancers started the GAGA teachers program, to teach dancers how to teach GAGA. Clea was one of these students and graduated in August 2012. The language GAGA originates in the belief of a healing, dynamic and ever-changing power of movement. GAGA provides a framework to discover and strengthen the body and add flexibility, stamina and agility while lightening senses and imagination.



A Movement Workshop with Or Avishay (Israel)

Warming up connecting to myself
Moving on connecting to the space
Moving more connecting with the people,

Then letting go and letting it be

And stretching at the end for less muscles pain
In other words:

- I just want to move with movers

Photo by Yair Meyuhas



“Dancing form my feet” - workshop with Birgitte Lundtoft (Denmark)

We explore fluidity, flow, new memories, inviting a grounded and playful dancing. Through simple movement patterns and scores of bodywork, we will tune in, tune our body - tune our instrument! We will start reading our own and others bodies as a landscape, riding the waves of our natural response to movement and playful musicality. Through different scores we will build a rich musicality, an environment and a language we can play and challenge. We will dance and compose, meet and merge with our physical existence, our roots and wide/wild imagination!

Practical INFO

The classes is drop in so no registration is needed. But if you are planning to come and want to make sure there is room for you then send a mail to; augustineworks@gmail.com

Also feel free to contact us with any other questions, on the same mail

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